

É L A N A R T I S T S

East Village Exchange

Sound Requirements

2 Full Range Speakers on Subs (Or more as the space requires)
24 Channel mixer with Eq/Fx/Compression capabilities and 6
Aux outs
6 Monitors with 6 individual mixes
5 Wireless Microphones (4 for vocals 1 for speeches)
2 Shure Beta 58's for Backup Vocals
Drum mics (Kick Snare Toms and Overhead)
4 DI's (Keys Top, Keys Bottom, Bass out, Acoustic Guitar)
3 Black Round Base Straight Stands for Lead Vox
All Boom stands for backup mics and instruments
All Cabling and Power

GUITAR

(1) Fender twin Reverb or Fender Deville amp (1) Guitar stand

BASS

(1) Aguilar DB 750 or Mark Bass (Minimum 500 watts)
(1) Aguilar or Mark Bass 4x 10 or 2 x12 Cabinet (1) Bass stand

KEYBOARD

(1) Yamaha Motif 7 (exact model needed)
(1) Keyboard Stand (X stand)

DRUMS

DW, Yamaha or Tama
(1) 22 x 18 Bass Drum (1) 10" Tom (1) 12" Tom (1) 14" Floor Tom
(1) Snare Drum (1) Kick pedal
(1) Roland SPDS PAD
Hardware:
(3) Cymbal Stands (1) Hi-hat stand (with clutch)
(2) Snare stands
* Please include all additional needed hardware. SABIAN CYMBALS
(1) Bottom + Top Hi-Hat (1) Crash cymbal 16" (1) Crash cymbal 17"
(1) Ride cymbal 20"-24"